



# Ten minutes with Luke's Gospel

[www.suscotland.org.uk/sugroupresources](http://www.suscotland.org.uk/sugroupresources)

I have never wanted these paintings to be seen as illustrations.  
But painting these scenes are reflections on what the gospel means in contemporary society;  
how do we communicate these stories to modern people?

Connect with those who haven't had a chance to hear about Jesus  
and also give an opportunity, to those who thought they knew it all, to take a fresh look

(Iain Campbell, Artist)



# Ten minutes with Luke's Gospel

This material is intended for secondary school SU Groups which, for a variety of possible reasons, have around ten minutes of biblical content each week.

We've chosen to offer sessions from Luke's Gospel because,

1. We want to help young people explore the Bible and respond to the significance of Jesus.
2. There are lots of copies of Luke's Gospel in circulation as *Dear Theo* or *The Penny Gospel* or *The Portrait Gospel* or elsewhere. You'll find it in every Bible or New Testament as well.
3. Iain Campbell has been painting Luke's Gospel over the past three years as Artist in Residence at St George's Tron Church of Scotland in Glasgow. His paintings, together with the associated films from Wisemen Films, give a focus and stimulus to the sessions.

We've not set out to produce material for those who are short of time to prepare; we're not out to make this complicated but, as ever, preparation is needed to make the choices that would suit your group best.

Most sessions do not rely on access to projection and sound although we have put the image on a Powerpoint slide for you. There are times when hearing the passage read by the artist, model or others will help the session but often that's not essential. Print the image from the PowerPoint slide if you're not planning to project; in some sessions, such as Session 2 and session 15, we have copies of the painting to print within the session outline because of how we are suggesting the painting is used.

But the image could be projected on all the screens in the school as you promote the SU Group perhaps using the slightly cryptic session title and details of when and where you meet.

Each session is one side of A4 has:

- An aim for what we believe the session can achieve with your group
- Any preparation needed listed with the aim as "setting your sights"
- A copy of the scene Iain painted for that chapter of Luke
- A link to the associated film and suggestions of how some of that film might be used
- The Bible passage identified by chapter and verse and by page numbers for *Dear Theo*
- A question, object, piece of music or challenge to stimulate discussion, possibly alongside the image, as the group are arriving or eating lunch together. We don't start the ten minute clock during the "while eating lunch" section, so if your time really is tight you will have to limit this discussion
- Ways of drawing the teaching out of the passage by activity, discussion, etc
- Ways to apply the learning from the passage in a transformative way, encouraging and enabling some reflection on the passage there and then



Icons like this will guide you visually through the session.

We've not told you when to pray with your group but SU Groups should "have time where there is opportunity for prayer." Perhaps it's before you eat; as you finish sharing news and stories from the week; before reading or listening to the Bible passage; or as you finish—before the bell rings obviously! Find what suits your group.

We pray that you'll find the material stimulating for you and your group.



The second page of each session handout has background information to help you understand and use the Bible passage, the painting and the film. Here is background information to the material in general alongside the side margin information bar.



Our vision at SU Scotland is to see the children and young people of Scotland exploring the Bible and responding to the significance of Jesus.

Our volunteers and staff do this in schools, on residential, with churches and on beaches to name a few. Find out more at our main website at the top of the right hand information bar.

Around a third of our 450 SU Groups in schools are in secondary schools. All school based volunteers have access to our resources by heading to [www.suscotland.org.uk/sugroupresources](http://www.suscotland.org.uk/sugroupresources)

**Ten minutes with Luke** is in the Secondary Resources folder.

You may also want to join the conversation about leading secondary SU Groups at the [SU Scotland Secondary School Group Leaders Forum](#) on Facebook.



*Dear Theo* is an accessible version of Luke and Acts in one volume. It uses the New International Readers Version without the verses and chapter divisions; we'll give you page numbers and start finish points for each session. Like the *Penny Gospel* and *Portrait Gospel* it is published by the Scottish Bible Society and can be ordered through their website. We used it extensively in SU Holidays and elsewhere in 2019 so ask your local staff member for any spare copies; or maybe your church has spare copies of the 2014 Commonwealth Games Penny Gospel still available.



The Scottish Bible Society are hosting other resources such as group Bible Studies, drawing tips and other activities inspired by these paintings. You can find these resources for use in your church or elsewhere at [paintinglukesgospel.org.uk](http://paintinglukesgospel.org.uk)



You can learn more about Iain Campbell, (right) the artist behind the paintings by visiting his website or reading the notes he wrote for each painting when they were first exhibited together in November 2019. They are on page two of each session outline.



The accompanying films by Ross Wiseman (left) are available on the Gospel Sketchbook YouTube Channel. They often include more from Iain, interviews with the models and ideas of how the passage is lived out in Scotland today. We include a link to each film on the background page as well as having it downloaded in the Resources folder. Session notes have a breakdown of the video content; we'd encourage you to watch everything you plan to show your group as the stories shared by some of the models may be quite harrowing and close to the bone for some pupils.

**SU Scotland, December 2019**



[suscotland.org.uk](http://suscotland.org.uk)

[suscotland.org.uk/sugroupresources](http://suscotland.org.uk/sugroupresources)



[scottishbiblesociety.org/our-work/deartheo/](http://scottishbiblesociety.org/our-work/deartheo/)

[paintinglukesgospel.org.uk/](http://paintinglukesgospel.org.uk/)



[idcampbell.com/gallery/gospel-sketchbook/](http://idcampbell.com/gallery/gospel-sketchbook/)



[youtube.com/watch?v=vu0664ISfF8&list=PLRM6o-dTf6sKOBtCCCEoP-JhJleTLI2LJ&index=1](https://youtube.com/watch?v=vu0664ISfF8&list=PLRM6o-dTf6sKOBtCCCEoP-JhJleTLI2LJ&index=1)

[facebook.com/WisemanFilms.co.uk/](https://facebook.com/WisemanFilms.co.uk/)

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1. The Annunciation (She said yes)
2. The Birth of Jesus (Pick a card)
3. John the Baptist (A job like no other)
4. The Temptation of Jesus (He will come for you)
5. Jesus heals a leper (The lowest of the low)
6. Blessed you who are poor (When you've lost it all)
7. Raising the widow's son (Real life)
8. Touching the hem (Who touched me?)
9. Feeding the 5,000 (Going hungry)
10. Mary & Martha (only one thing is needed)
11. A friend at midnight (I'll be there for you)
12. Do not worry (Don't worry, be happy)
13. God's Kingdom is like yeast (Insignificant?)
14. The Great Banquet (The Ultimate Invitation)
15. The Prodigal Son (Where are you?)
16. The Rich man and Lazarus (The greatest thing)
17. Healing 10 Lepers ("Ta")
18. The Persistent Widow (I'm not giving in)
19. Jesus meets Zacchaeus (Out your tree?)
20. Paying taxes to Caesar? (Whose image?)
21. The Widow's Offering (How many likes?)
22. Jesus' arrest (Betrayed by a friend)
23. Jesus' crucifixion (The Crux)
24. Road to Emmaus (Darkness to light)

