



Ten minutes with Luke 20

Give me a coin

Whose image do you carry?



Aim: To consider what it means to give back to God what is God's. We have great value because we are made in his image.

Setting your sights: Have some A5 paper or card ready to draw on; if you think your group will need pencils, have them ready too.



While eating lunch: Give out A5 pieces of paper and pens. Ask them to make a sketch of someone else in the group making sure everyone has someone sketching them. Share the sketches with the group but keep a hold of it. They will be given to the person in the sketch later.



Read the passage: Highlight v20 before reading the passage. "Keeping a close watch on him, they sent spies, who pretended to be sincere. They hoped to catch Jesus" Looking for quick responses based on any previous knowledge ask the following questions or tell them the background:

- Who were trying to trap Jesus?
- How were they trying to trap Jesus?
- What were they wanting to achieve?"

Now read the passage [Luke 20:20-26](#) or show the passage being read from the YouTube clip after the opening credits, i.e. 0:14 to 1:17.



Using the painting: Can you interpret the painting? The artist had a particular idea in mind when he painted it. In pairs, can you work out what it may be. They will return to this later and find out the artist's view. (watch the YouTube video for the answers!)



Discuss: Read v25 and discuss what it means to give back to God what is God's. How do we do this?



Reflect and wonder: Return to the question about why the artist drew the painting and see who had the idea that was closest to the artist? Lead their thinking by asking the young people if they can spot two faces in the painting? The answer is the man holding the coin and the queens face on the coin.

The artist points out that they are both people that are made in the image of God. Both have great value. This is the idea behind the painting.



Respond & Action: Ask everyone to stand up. Take the painting they drew of the person and give it to them telling them that they are as special as they are made in the image of God. Finish by challenging them to find someone to give a £1 coin to during the week. When they give it to the person they should tell them that they just as special to God as the Queen whose image is on the coin.



If you are more relaxed for time: Possibly an older group would appreciate being a fly on the wall in the 12 minute Bible Study discussion that makes up a third of this week's video.



Background information to help you and your group with the passage, the painting and the film

[Luke 20:20-26](#) can be found in *Dear Theo* on p108, “The religions leaders sent spies” to p109, “they became silent.”



Jesus is in the week leading up to the cross. Tensions are mounting amongst the Chief Priests who questioned his authority (20:1-2). After that trick question, Jesus tells a parable against the Jewish Leaders then they come back with the question we'll look at in this session.

The chapter continues with the Sadducees asking a question about resurrection and then, as Jesus was wise to their questions and wise in his answers, “no one dared to ask him any more questions” (20:40).

Double Portrait, 2018, Oil on Canvas, 30” x 40” Iain Campbell's Exhibition Notes



When the religious authorities sent spies to trick Jesus into saying something that can get him arrested and executed, Jesus turns this into an opportunity to talk about something more important. Their question is about money, but his reply points to where real value is found in life.

Martin, the model for the painting, is a regular in The Wild Olive Tree Café at St George's Tron Church. He holds out a pound coin, which bears an image of Queen Elizabeth II, who has more than 900 official portraits. This juxtaposition shows that regardless of how others have perceived us, each of us is of equal value in the sight of God.

Double Portrait, Gospel Sketchbook YouTube Channel, A breakdown of the accompanying film by Wiseman Films



0:00 to 1:15 The passage is read by the three folk involved in the subsequent Bible Study discussion.

1:15 to 4:04 Martin Coyle, the model for the painting, tells something of his story, his struggles with addiction. He expresses a hope and faith as he has got more involved with the church, knowing that Jesus has never deserted him (quoting Hebrews 13v5)

4:04 to 15:54 Alastair Duncan and Shanana Beattie join Iain in exploring what Jesus meant by "Give to Caesar what is Caesar's, and give to God what is God's." What's more important: financial wealth or human beings made in the image of God? Martin with no status holds an image of the Queen as Jesus held up a coin. The painting emerges on time lapse photos as faith emerges in both Martin and the Queen.

The questions is asked: Is there something I can know about God from meeting you that I wouldn't know from meeting anyone else?



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